

WINNER*Continued from page 1*

problems, and today—despite the difficulties—his radiant smile shines.

He acknowledges all the help he has received and has a strong desire to give back, which he's done by volunteering at the UpValley Family Center. Another way

he plans to do this is by becoming a construction manager so he can build quality houses.

Four years in four different sports, soccer, football, basketball and baseball have shown his dedication and provided him an opportunity to show he is a leader who can unify his teams. Not only did our win-

ner received the Funke Blanket, given to the top male athlete at Calistoga High School, but he has a baseball scholarship to Sacramento State.

Good luck to the “Baby Bull,” as his coach calls him. His tenacity and positive attitude will carry Jesus far in his career.

*Dina Corcoran
Scholarship Committee*

DIORAMA*Continued from page 1*

hands and knees moving the cottages an inch to the left, a quarter to the right, forward, back, to assure the proper perspective with the painting.

The only comforting thought while I crawled around on the shaky plywood sheets was that Bernice (Sharpsteen) would have tea and cake waiting for us in front of their big stone fireplace.

After working with Ben for many months, I felt I really knew just how he pictured the completed project. I thought with his connections he would know just where various items could be found to bring the diorama alive.

I soon discovered that it was up to me to locate the wherewithal to carry out his ideas. He seemed to think that I could produce anything he wanted.

The subject of people and animals came up. I

suppose there are artists who can be commissioned to create these things. Just for fun I made one little lady, making a hand mold from one of my Dresden figurines and a wire body. He (Ben) was intrigued because the figure could be bent in any position. Guess who was “commissioned” to produce the resort population!

I made several latex molds but after pouring the plaster and waiting for it to dry I would come up with possibly one out of three perfect heads. I soon realized that I would still be making little people long after the museum was due to open.

One day while hunting for supplies in a hobby shop in Sacramento I came across little plastic brides and grooms just the right size for the diorama. After cutting off the upper torso and adding arms and legs of wire and florist tape I could

make a figure in about twenty minutes. A little plaster and paint gave them individuality.

Among my acquisitions for the project were many books on costumes and activities of the 1860's. Ben wanted all the figures doing things.

I stayed awake nights thinking up activities for my little people.



My husband thought up having the “fancy” lady being evicted from the hotel, her trunk falling open after being thrown out behind her. The hotel keeper was to be pointing his finger at her as if to say, “We want none of





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The Museum's mission is to preserve and to provide for public exhibitions and study of the history of the community of Calistoga and the upper Napa Valley.

your kind at this resort!”

Ben, who was a very proper gentleman, on seeing the setup, said “Oh, Ruth, we can't have that. Children will be coming to the museum and must not be subjected to anything immoral.”

I loved my little lady trying to put her pantaloons back in her trunk and really felt if a child understood the implication no harm was done. Ben admitted that he liked her but balked at having the hotel keeper pointing his finger at her. I felt it didn't make much sense that way, but who was I to argue?

The only other disagreement we had was over the outhouses. . .

TO BE CONTINUED